

Solo Album

Volume 5

E^b Bass & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 908V

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow rit.

mp mf

4

8

12

16

Animato

mp mp

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Both the middle and bottom staves also begin with a dynamic marking of *f*. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

The second system of the musical score consists of three staves, continuing the piece from the first system. It maintains the same key signature and time signature. The melodic line in the treble clef continues with various rhythmic patterns, while the grand staff provides a steady accompaniment.

The third system of the musical score consists of three staves. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The dynamic marking *f* is maintained throughout.

The fourth system of the musical score consists of three staves. The melodic line in the treble clef continues with a series of eighth and sixteenth notes. The grand staff accompaniment features a mix of chords and moving lines.

The fifth system of the musical score consists of three staves. The melodic line in the treble clef concludes with a final cadence. The grand staff accompaniment provides a strong harmonic foundation for the ending.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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